



SNDT Arts and Commerce College for Women, Karve Road, Pune 411038

Criterion VII

7.1.8 Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic and other diversities



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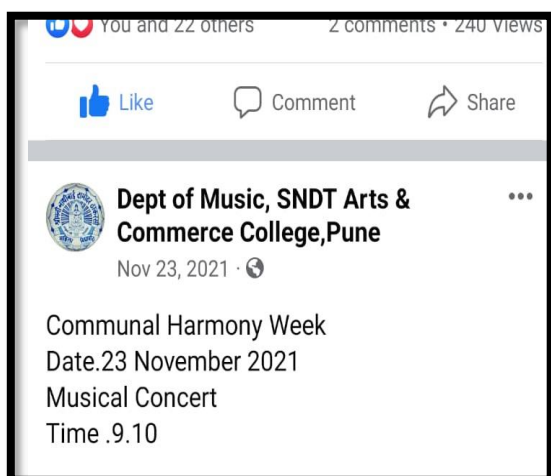
1. Students' admission statistics from outside of Maharashtra

Particulars/ Year	2016-17	2017-18	2018-19	2019-20	2020-21	2021-22
Students admitted from outside of the Maharashtra	05	09	17	05	20	13

2. Performances of Music Department

Communal Harmony Week

On November 23, 2021, on the occasion of **Communal Harmony Week**, the singing program of students on various languages and folk music of that state was completed. This program was conducted online platform of Facebook. In this program Aarti Ghule, Prajakta Joshi, Vaishnavi Bhalerao, Vaishnavi Salunke, Bhakti Kapse sang.



Bandish workshop


A bandish workshop was conducted on March 7, 2022. Under the guidance of Vocalist Pallavi Pote student and teacher successfully completed workshop.



Workshop on Raaga


On 14/03/2022, a workshop was conducted on the subject of 'comparative study of Raaga' and guided by the Vocalist Dr. Vikas Kashalkar, students were present in this workshop.

Dept of Music SNTD Arts and Commerce
College Pune . या फेसबुक पेज वर लाईव्ह बघा
दि.14/3/2022 सकाळी 8.00 वाजता



**SNTD Arts & Commerce
College for Women, Pune.**

**Workshop on Comparative
Study of raaga**



**Expert:
Dr. Vikas
Kashalkar**

*Venue: Music Dept.
Date: 14 March 2022
Time : 8am*

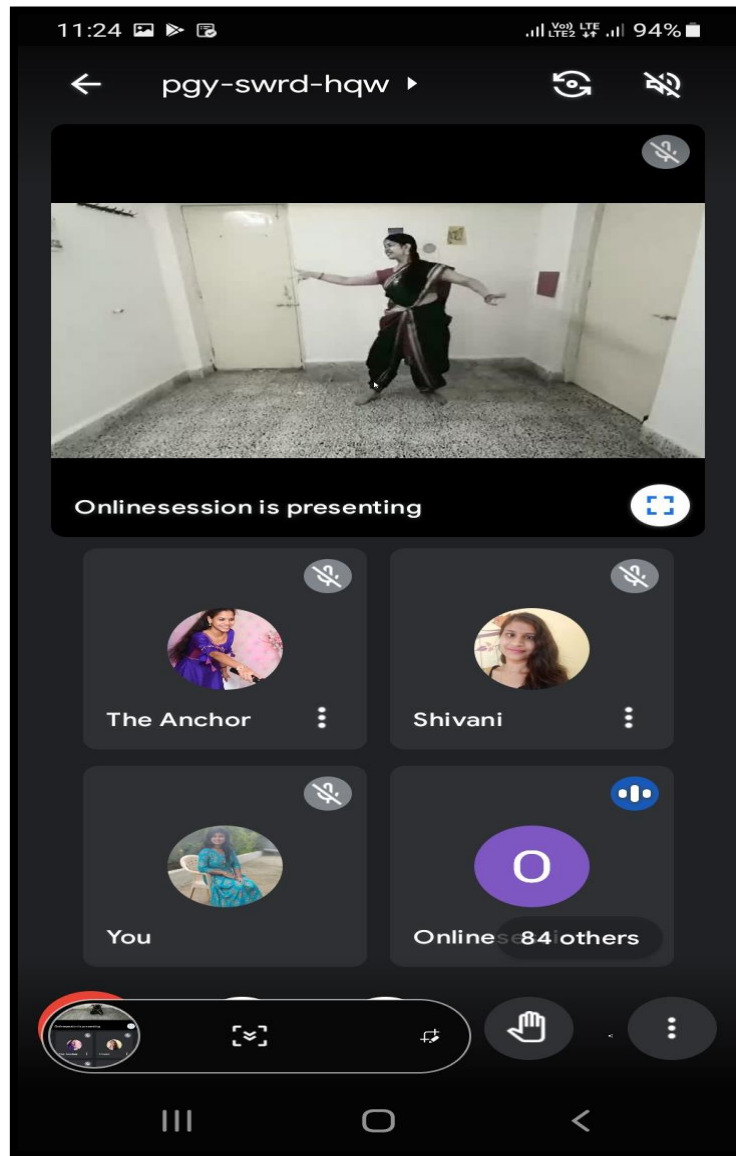
Workshop of Semi Classical

On 15/3/2022 a workshop was conducted on Semi Classical and we had Mr. Nursing Desai Sir as subject expert in this workshop. This workshop organized hybrid mode.



3. Student performed folk dance, folk songs of various Indian states in annual social gathering: 2021-22

College organized online and offline mode annual social gathering on 21st to 25th February 2022 live streaming on Google Meet due to restriction of Covid-19. In this programme students performed folk dance and folk songs of representing the Indian state.




PRINCIPAL (Addl. Charge)
S.N.D.T. Arts & Commerce
College for Women, Pune-38.